

HANAAN

Directed by Ruslan PAK

INFORMATION

Zamie Pictures and Flying Tiger Pictures PRODUCTION

Screenplay & Director	Ruslan PAK
Executive Producers	E. K. HEO, Ellen Y.D. KIM
Producer	Ellen Y.D. KIM
Associate Producer	Sung-won HAHM
Cinematographer	Tae-sik UM
Lighting Directors	Tazov ALEKSANDR, Hyun-seok SONG
Sound	Chul-ho CHANG
Sound Recorder	Baramikov VLADIMIR
Music Directors	Hyun-min PARK, jun-ja-yang (ninajang project)
Editors	Ruslan PAK, Se-hoon LEE
Make up	Elnara VELIEVA, Hyun-jeong KIM
DI Supervisor	Tae-sik UM

Cast

Stanislav TYAN	as Stas
Bahodir MUSAEV	as Maha
Ilbek FAIZIEV	as Said
Dmitry EUM	as Kasoy
Ruslan PAK	as Shin

Technical Specifications

Length	84 min
Originally shot on	HD CAM
Screen Ratio	2.35:1
Sound	Stereo
Production Year	2011
Country of Production	South Korea, Uzbekistan
Language	Russian, Uzbek

SYNOPSIS



Stas is a young Korean-Uzbek, who is the third generation of Koreans who were deported from the Far East of the Soviet Union under Stalin. He and his three friends – Kasoy, Shin and Said- hang out cheerfully at the garage in Tashkent where Stas is working. While they try heroin for the first time, they hear the news that brother of Kasoy is attacked by Uzbek gang robbers in their taxi. In the action of revenge on the leader of the gang-Maha, Kasoy got killed by him.

6 winters have passed. Stas become a police detective. Said, a drug addict, lies to his neighbors to get small money to buy drugs. And Shin is a student in Korea. Stas performs his task successfully by catching some drug dealers, and find Maha among the dealers. But the corrupted captain releases Maha and gives Stas some money as bonus. And his friend Said commits 'sweet suicide' by overdose and vodka. Frustrated Stas throws the money and his detective badge at the captain, and walks away with the 'evidence', 1 kg of Heroin.

1 years later, Stas is at the bottom of his life. He is a drug addict. He lies to his neighbors as Said once did. While begging for heroin to a seller with insufficient money, he finds out it was Maha who were always behind the door selling him the drugs. Stas climbs a snow covered mountain alone. He spends days and nights to be born again off the drugs.

Stas works again in the garage in Tashkent. Shin appears with his car. Shin is now successful in Korea, and tells Stas to come over to Korea. Can it be Hanaan for him, a Land of Promise?

DIRECTOR

Ruslan was born in 1981 in Uzbekistan (Soviet Union). Ruslan is the fourth generation of the Soviet Koreans in territory of the former Soviet Union. He started filmmaking in 2001. After working for 7 years as an assistant to film director, he began filming short films. He joined the filming course at Graduate school of Korean National University of Arts in 2006.

In 2003, Ruslan PAK worked as the actor and the director in theatrical performance "Motherland" which was invited to the 22nd International Theatrical Festival in Daegu, Korea. He was recognized as one of the best young film directors of Uzbekistan in the project <Film on> conducted by British Council. In 2006, Ruslan made a short film <One Shoot> which was invited to the program "Talent campus" of the 57th Berlin International Film Festival. In 2007, he made a film <Healing> (7th Third Eye Asian Film Festival, Mumbai) His recent work <Dance of free bird> was invited to the numerous film festivals including BUDI International Film Festival, New York Korean Film Festival, and San Diego International Film Festival.

FILMOGRAPHY

- 2002 Mace Tea (DV, 20min, Uzbekistan)
- 2003 Mute Love (DV, 30min, Uzbekistan)
- 2005 Lamshade (DV, 10min, Uzbekistan)
- 2006 One Shoot (DV, 15min, Uzbekistan)
 - 57th Berlin International Film Festival, "Talent Campus"
- 2007 Healing (HD, 15min, Korea)
 - Competition, Gongju Film Festival, Korea
 - 7th Third Eye Asian Film Festival, Mumbai
- 2008 Dance of free bird (35mm, 13min, Korea)
 - Competition, BUDI International Film Festival
 - Special Screening, Film Scratch
 - New York Korean Film Festival
 - Competition, San Diego International Film Festival
 - 7th Third Eye Asian Film Festival, Mumbai

DIRECTOR'S NOTE

In the beginning of 2009, I decided to make a movie titled <Hanaan>, a road movie depicting a journey of two men; a young man who is the fourth generation of the Soviet Korean living in Uzbekistan and an old ethnic Korean who was forced to move to Uzbekistan taking a trip to Yeonhaeju (Primorsky Krai). At that time, I wished to make a movie that portrays the deportation of the ethnic Koreans in 1937, the magnificent scenery of Uzbekistan full of color, and the life of the third and fourth generation of Soviet Koreans living in the same era. I wanted to describe the encounter of Dmitri and Stas: the first generation of Soviet Korean who was forced to relocate when he was little and the fourth generation of the Soviet Korean, a rebellious young man who has no interest in the history of forced relocation. I also hoped to make them to trace back the path of deportation which took place seventy years ago which, in some ways, would be similar to salmon's homing behavior. But as the story progressed, it became a major-scaled project that covers the history of nearly a whole century (the Anti-Japanese activities in the early 20th century to today's Uzbekistan) and geographically four countries (Uzbekistan, Kazakhstan, Russian, and Korea).

I prepared for the movie for one and a half year with a small amount of grant from the City of Seoul and the Seoul Film Commission. Because of the tight budget, I had to figure out what I really wanted to show in the movie. Then, I realized that what I wished to depict in the movie was actually not probable, and my story was too contrived. Finally, I changed my mind to closely depict the lives of young Uzbeks living in Tashkent and the movie <Hanaan> became a whole new story. The story was much more solid and realistic for it was, in some part, also my story. My friend Stas who inspired me the most during the making process of this movie, played the leading role. He was a natural actor. Thanks to him, we miraculously finished the movie.

CAST



Stanislav TYAN as Stas

The leading character Stas was developed based on the real life of the actor Stanislav (Stas). It was the first time he starred in a movie but he performed beautifully and successfully portrayed intense emotions. His performance makes the movie so real and touching. In particular, we can witness the highest level of realism that can be hardly seen in any other movies, in two climax scenes where he injects the drug in the bathroom and writhes in agony in the mountain to quit drugs.

PRODUCER

Ellen Y. D. KIM

Ellen worked at various fields in Korean film industry since 1996, including international marketing, festival programming, film market managing and film producing. She was the programmer of Puchon International Fantastic Film Festival from 2001 to 2004. Besides working as a festival programmer, she founded an arthouse production house Flying Tiger Pictures and co-produced <Cry Woman> by LIU Bingjian in 2002.

After launching the first edition of Asian Film Market in 2006, she co-produced <Night and Day> by HONG Sang-soo in 2008, and <Come Rain, Come Shine> by LEE Yoon-ki in 2011 at bom Film Productions, one of the top production house in Korea.

Currently she works as managing director of Zamie Pictures to pursue international projects and innovative genre films production as well as distribution of well-made international films in Korea.

FILMOGRAPHY

- 2002 Cry Woman (Director LIU Bingjian) Co-producer
- 2008 Night and Day (Director HONG Sang-soo) Co-producer
- 2011 Come Rain, Come Shine (Director LEE Yoon-ki) Co-producer
- 2011 Hanaan (Director Ruslan PAK) Producer

PRODUCTION COMPANY

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