

Official Press Kit

A friend far frightening than foe

The Showdown

Starring	PARK Hee-soon, JIN Goo, GO Chang-seok
Written/Directed by	PARK Hoon-jung
Presented by	Leading Investment Ltd.
Production company	Bidangil Film Company Ltd.
Distributed by	Sidus FNH Ltd.

TABLE OF CONTENTS

CHAPTER 1 _ GOING TO WAR : INTRODUCTION

CHAPTER 2 _ GUIDE : THE STORY

CHAPTER 3 _ THE SHOWDOWN : HOT ISSUE

CHAPTER 4 _ ARMY REGISTER : THE CAST

CHAPTER 5 _ THE BLOODY BATTLE : PRODUCTION NOTE

CHAPTER 6 _ REINFORCEMENT TROOPS : PRODUCTION STAFF

CHAPTER 7 _ CONCLUSION : FILM INFORMATION

CHAPTER 1 _ GOING TO WAR : INTRODUCTION

King Gwanghaegun's 11th year of reign.

Joseon is caught in a swirl of political party strife and external pressures.

Joseon soldiers sent to war against Qing from Ming's coercion lose in a bloody battle.

Three Joseon soldiers who survive, Hun-myung, Do-young, and Doo-soo,
get isolated at a tavern in enemy territory.

But for some reason, the three men look at each other with more hatred
and desire to kill than the enemy.

Outside, the enemy is getting closer and closer.

Inside, fellow soldiers' threats are even more frightening than the enemy.

Going against history...

Overturning friendships...

Men seeking to change their destinies...

The bloody showdown begins!

CHAPTER 2 _ GUIDE : THE STORY

BATTLEFIELD IN MANCHURIA, GWANGHAEGUN's 11th YEAR OF REIGN

Joseon soldiers are sent out to war against Qing with coercion from Ming.

Amidst the fierce battle, the entire army led by General Hun-myung (PARK Hee-soon) perishes.

Hun-myung supports his injured battalion leader and long-time friend, Do-young (JIN Goo), through the blizzard and discovers a tavern in the middle of the snow covered Manchurian field.

THREE JOSEON SOLDIERS ISOLATED IN ENEMY TERRITORY

The tavern is in shambles from the war. Hun-myung and Do-young get startled by the sound of someone inside and hold up their swords. There, they meet another Joseon soldier, Doo-soo (GO Chang-seok), who had escaped from the battlefield in time.

With rough winds and blizzards raging outside, the three men get completely trapped and isolated in the middle of enemy territory.

FRIENDS FAR MORE FRIGHTENING THAN FOES

Qing soldiers may very well charge in any minute.

The three men dare not even make a sound to breathe inside the tavern.

However, the bloody rage against each other is a greater shadow of death creeping upon them.

Words spoken at the crossroads of life and death reveal the troublesome past between Hun-myung and Do-young.

While tension between the two boils as they hide their true intentions, Doo-soo is terrified someone will notice his desertion from the battle.

With a sword, dagger, and ax clutched in hand, their glares intensify.

The bloody fight for survival approaches in the calm before the storm.

KILL THE FRIEND OR FOE FIRST?

In February, 2011, the bloody battle heats up as secrets get revealed!

CHAPTER 3 _ THE SHOWDOWN : HOT ISSUE

<The Showdown>, the new historical drama!

Combat uniform rather than Hanbok.

Not a political party fight, but being sent out to fight other country's war.

Not Joseon's palace, but a field in Manchuria

Individuals rather than a hero.

Confrontation with friend rather than foe.

Bloody battle for life rather than victory or defeat!

Though set in the Joseon era, the film begins at a bloody battle which takes place in Manchuria. <The Showdown> boldly steps away from the elegance and calm of the palace. The story is not about a war to save Joseon or a battle for the greater cause or diplomacy, but a bloody fight between three men trapped in isolation. Thus, the story of <The Showdown> is more provocative and powerfully explosive than any historical dramas before.

The two men who survive from the fierce battle, Hun-myung and Do-young, are close friends like brothers. Losing in a battle they had been forced to go to in a political struggle, they reveal a secret while freezing at the jaws of death in vain. But later, they discover a tavern in the middle of enemy territory in Manchuria. Here, they meet a peasant soldier, Doo-soo, who had run away from battle. Then, the fate of the three men changes completely. Wondering if they had heard each other's confessions and afraid to be recognized as a runaway soldier, the meeting of allies far frightening than the enemy is their first trap.

Tension climaxes as to who will kill whom first while the Qing soldiers' chase continues. The three men fall in the second trap of having to fight the enemy outside as well as the nemesis inside.

Amidst the tense triangle of the three men, the third trap is to see who will side with whom and how the balance of power will be brought down to stand dominant.

As the bloody tension heightens, the men's pasts are revealed, one by one, for a touch of spice in plot configuration to a new formality with added fresh impact and urgency.

Until the three men's great destinies are revealed, the bloody showdown heats up more and more. As the enemy's chase is on, the threats from the allies intensifies. The irony unique to <The Showdown> of having to fight friends rather than foes in enemy territory is a dilemma of having to sometimes work together to survive and sometimes be deadly enemies as it swirls toward and unpredictable end.

Advanced cinematic entertainment and depth go beyond Quentin Tarantino and Akira Kurosawa's directing styles as never seen before in historical dramas and promises to bring a fresh shock to audiences in Korea.

CHAPTER 3 _ THE SHOWDOWN : HOT ISSUE

The Blue Chip of Choongmooro!

Famed screenwriter PARK Hoon-jung's directorial debut!

"I didn't want to leave room to think while watching the movie.

I wanted to have viewers immersed in the film, chase along with it, then arrive at the end...

I wanted to make a film that people will remember, dwell on it, and find new meanings."

Bidangil Film Company has put forth talented, new directors like famous screenwriter turned director, KIM Dae-woo (Forbidden Quest), NA Hong-jin (The Chaser), who swept the international and domestic film festivals in 2008, and LEE Ho-jae (The Scam) who won the Best New Director award for his debut film. Now, Bidangil's hidden card for 2011 is director PARK Hoon-jung.

<The Showdown> is a solid story by one of the top blue chips of Choongmooro, PARK Hoon-jung, who makes his directorial debut after having two credits last year as a screenwriter. Director PARK Hoon-jung wrote the hottest films of last summer, <I Saw the Devil> and <The Unjust>, a thriller by director RYU Seung-wan, starring RYU Seung-bum and YOO Hae-jin. While the two films received the spotlight for fresh scenarios and character development, <The Showdown> is completely different in tone. It is a historical drama with a sense of modern touch containing speedy plot development and action scenes. Adding to that the unique plot of fighting a friend in the midst of the enemy, <The Showdown> had received much attention from the scenario stage. With tense confrontations between characters and solid suspense, <The Showdown> is the birth of a new modern, historical drama like never seen before.

"The three men must return home no matter what. However, they cannot go back together. In order to make it back alive, they must kill each other. So, the bloody battle begins though they each get injured and not one is able to take the other out completely..."

Starting off from these sentences, director PARK Hoon-jung shows human nature that appears in extreme situations. He captures the lust for political power and entanglement of fundamental human emotions of friendship and love through the three characters trapped in the middle of enemy territory along with the historical chaos surrounding them. In particular, the strong cohesion of the narrative structure, attractive character portrayals, rhythmic editing, intense visuals, and masculine, realistic action scenes are expected to strongly appeal to audiences.

With a high quality scenario and master direction unexpected of a new director, PARK Hoon-jung is sure to establish clear set ground in the viewer's minds with <The Showdown> in 2011.

FILMOGRAPHY

<The Showdown> (2011) (Screenwriter and Director), <The Unjust> (2010) (Screenwriter),
<I Saw the Devil> (2010) (Screenwriter)

CHAPTER 3 _ THE SHOWDOWN : HOT ISSUE

The producers of <The Chaser> bring 2011's newest, thrilling historical drama ever!

<Forbidden Quest> in 2006, <The Chaser> in 2008, <The Scam> in 2009.

And now...<The Showdown> in 2011!

In 2006, <Forbidden Quest> won numerous awards including Best New Director at Baek Sang Arts Awards. It caused a sensation with its contemporary humor, unconventional plot, and lavish production design. In 2008, <The Chaser> set a new milestone in Korean thrillers and set forth top actors like KIM Yoon-seok and HA Jung-woo and new director NA Hong-jin. The film received much spotlight from overseas and domestic film festivals and won various awards from Baek Sang, Daejong, and The Korean Film Awards. In 2009, <The Scam>, a film based on fraud and the first financial thriller in Korea, also won the Best New Director awards at Baek Sang and Daejong.

The three films are distinctly different in genre and style. However, they all have one thing in common. They were all produced by Bidangil Film Company. After discovering talented new directors and fresh stories, Bidangil takes on a fresh, historical drama, <The Showdown> in 2011.

<The Showdown> is about three Joseon soldiers isolated in enemy territory after losing to Qing in Gwanghaegun's 11th year of reign, and their struggle to kill each other instead of the enemy.

Rather than focusing on the spectacles of historical dramas, <The Showdown> emphasizes the human mind. The bloody fight between ally soldiers, the fierce battle of war, and the secret strife in Joseon are revealed in an increasing scale. Including the highlights of historical dramas as well as the familiar elements in a completely new approach, <The Showdown> brings intense thrills and strives to be a new historical drama that modern Korea can relate to.

The provocative beginning of troops forced out to fight against Qing, the situation of facing friend and enemy at the same time, the hidden motives to kill, and the battle for survival all unfold quickly as in a modern genre. The film proves to be a new type of cinematic entertainment. Through the characters pushed to the ultimate showdown at the most desperate and dangerous moment, a portrait of our times with non-stop battles in politics, economy, society, culture, and sports is shown. The naked portrayal of human relationships that are sometimes cooperative and sometimes in conflict is an amusing analogy of modern people driven by competition. Also, look forward to unexpected moments of humor that soften the tension throughout the film.

Bidangil's fourth production to expose the talents of new directors, audiences can look forward to <The Showdown> in February, 2011.

FILMOGRAPHY

<Forbidden Quest> (Released February 23rd, 2006 : 2.6 million viewers), <The Chaser> (Released February 14th, 2008 : 5.1 million), <The Scam> (Released February 12th, 2009 : 1.6 million)

CHAPTER 4 _ ARMY REGISTRY : THE CAST

Three men to reverse the world of films! PARK Hee-soon, JIN Goo, and GO Chang-seok

Last year, Choongmooro dealt with friendships, betrayal, love, and revenge. Among these films, three talented actors, PARK Hee-soon, JIN Goo, and GO Chang-seok, band together on a historical drama. <The Showdown> takes on 2011 with fresh action scenes and great acting.

PARK Hee-soon, who proved the appeal of a three-dimensional character in <Seven Days> and <The Scam>, takes on the role of 'Hun-myung', a Joseon general, in <The Showdown>. He widens his acting spectrum with another charismatic performance. After leaving a strong impression in his role in <A Dirty Carnival>, JIN Goo reached recognition from Cannes through his role in <Mother>. He returns as 'Do-young', friend of a fallen aristocrat, 'Hun-myung', and struts acting talents once again. GO Chang-seok firmly took stance as a starring actor in <The Showdown> after his superb performances in <Rough Cut>, <Secret Reunion>, and <Hello Ghost>. Through his role as the runaway soldier, 'Doo-soo', GO promises to show both the cold killer and comic side to add to the tension of the two ill-fated friends.

<The Showdown> captures the height of psychological battles, the non-stop banding together, then fighting, then banding together again, to clearly show the three men's desires and survival instincts in a perfect triangle that cannot be brought down alone. Look forward to the great acting that captures human nature audiences cannot help but relate to. In addition, be prepared for ironic laughs as well as masculine and provocative action scenes within the extreme confrontations. <The Showdown> will be a great turning point in the three actors' careers.

"...I have something to tell you...before I die..."

Hun-myung, chases after power to rid the bitterness of being second best

Becoming the representative actor of Choongmooro: PARK Hee-soon shows his best!

PARK Hee-soon emerged as a hidden jewel of Choongmooro with his performances in <Seven Days> and <The Scam>. The actor with a wide talent spectrum takes on his first historical drama, <The Showdown>. PARK is ready to captivate audiences once again with his charismatic acting. Struggling between his ambition for power and friend, Hun-myung is forced to make an extreme choice. PARK dominates the screen with sad, pitiful eyes at times, as well as cold, deadly looks in his role. His performance in <The Showdown> will be a turning point to being one of top actors in Korea following SONG Kang-ho and KIM Yoon-seok.

FILMOGRAPHY

<A Barefoot Dream> (2010), <The Scam> (2009), <BA:BO> (2008), <Seven Days> (2007), <Family> (2004), and others

AWARDS

<Seven Days> (2008) : Best Supporting Actor at Korea Film Awards, Best Supporting Actor at Blue Dragon Film Awards, Best Supporting Actor at Busan Film Critics Awards

<The Scam> (2009) : Best Supporting Actor at Icheon Chunsu Film Festival

CHAPTER 4 _ ARMY REGISTRY : THE CAST

"Will you kill me or leave me here to die?"

The son of a fallen aristocrat amidst political turmoil seeking revenge, Do-young

Star directors of Choongmooro's best pick, JIN Goo goes beyond the possibilities

JIN Goo is a young star loved by famed directors like BONG Joon-ho, KIM Jee-woon, and YOO Ha. Receiving much spotlight after his debut as little LEE Byung-hun in the TV drama series <All In>, JIN stepped on the carpet at Cannes for his performance in <Mother> and also won best supporting actor awards at various film festivals such as the Blue Dragon Film Awards and Daejeon Film Festival in 2009.

JIN Goo portrays 'Do-young' a man who had often followed his father, an envoy, to Ming and gotten accustomed to Western culture at an early age. Though Do-young had once been a carefree character, his heart was poisoned with rage after the fall of his family and clan. With the suggestion from his best friend, Hun-myung, Do-young gets sent far away to a battlefield then stranded in the middle of Manchuria. There, his true intentions slowly get revealed behind his mysterious smile as he shows his thirst for his friend's blood. Audiences will be deeply immersed in the film as his real purpose for going to war gets revealed.

FILMOGRAPHY

<Le Grand Chef 2: Kimchi War> (2010), <Mother> (2009), <Epitaph> (2007), <A Dirty Carnival> (2006), <A Bittersweet Life> (2006), and others

AWARDS

<Epitaph> (2007) : Best New Actor at Korean Society of Cinematographers Award

<Mother> (2009) : Best Supporting Actor at Blue Dragon Film Awards, Best Supporting Actor at Daejeon Film Awards

CHAPTER 4 _ ARMY REGISTRY : THE CAST

"Can't ever trust damn aristocrats..."

Doo-soo, a peasant unjustly forced to go to war

Most sought after actor in Choongmooro, GO Chang-seok's transformation from a comic actor to a true star!

After becoming a Vietnamese gang boss who speaks Korean in a unique way in <Secret Reunion>, GO Chang-seok rose to one of the biggest scene stealing sensations. One of the hottest sought after actors in Choongmooro, he takes on his first starring role as 'Doo-soo' in <The Showdown>. While being unjustly forced out to war due to aristocrats sneaking money away from peasants, Doo-soo breaks army laws and runs away. To his luck, he finds an empty tavern but later meets the general of his army. Sensing something strange between Hun-myung and Do-young, he sets his own secret plans to survive and escape. He makes the instinctive choice to survive in order to make it back to his family.

FILMOGRAPHY

<Hello Ghost> (2010), <A Barefoot Dream> (2010), <Secret Reunion> (2010), <Insadong Scandal> (2009), <Rough Cut> (2008), and others

AWARDS

<A Barefoot Dream> (2010) : Best Supporting Actor at Icheon Chunsu Film Festival

CHAPTER 5 _ THE BLOODY BATTLE : PRODUCTION NOTE

A. Capture the characters' and emotions of the time within the scene!

1. Swirling swords and blizzards in Manchuria

The main geographical setting of <The Showdown> is the tavern in Manchuria near the border of Joseon and Ming. Though Joseon is close by, the characters are stuck in an ironic situation where they cannot even go outside from the enemy's pursuit and fierce cold, nor continue to stay inside. It is the best place to capture the boiling rage and murderous emotions toward both enemy and fellow soldiers. Such a tavern had to have once been a place of rest and trade for merchants and thus needed to be particularly grand in scale. However, nothing like that exists today. Furthermore, as the production took place in spring with green grass all around, a grand deserted tavern in winter had to be created for <The Showdown> in an indoor set.

Being able to show reality so that the audience can be immersed in the film is the key to production design. With top-lights and smog, it was important to create a sense of cold winter and chilly inside of the tavern down to every detail. Also, over 100 props were used to vividly recreate the two-storey, deserted tavern with broken doors and chairs, abandoned weapons and various things, as well as dead corpses lying all around.

The tavern was made to portray the characters' emotions of being desolate, lonely, enraged, and sad in a new place that feels real yet with a sense of mystique. The tavern in <The Showdown> is like another character that audiences can breathe along with and enjoy the sheer tension.

2. Joseon land with flowing cherry blossoms and cool mountain streams

Contrary to the rough sentiments of the tavern in Manchuria, Joseon had to be a place of warmth where the characters' dear, unforgettable memories lie. The overly peaceful, beautiful mountains and quiet pavilions should be calming and soothing to watch.

The staff searched through the entire country to find places that effectively contrast with the tavern. The location shots took place in several areas such as Go-chang in Jeolla, Hweng-sung in Gangwon, Buyeo in Chungcheong, and Palhyeon in Gyeonggi. It wasn't easy to travel and film in various places, but the staff worked hard to capture the perfect places for <The Showdown>.

The places are far too beautiful in contrast to the extreme confrontation at the tavern. However, going back and forth between the past and present and showing Joseon, where the catastrophe all began, adds to the conflict and longing for the past that the main characters feel in <The Showdown>.

CHAPTER 5 _ THE BLOODY BATTLE : PRODUCTION NOTE

B. A combination of provocative actions, real emotions, and instinctive bloody showdown

It is not some big spectacular action by special agents or spies. It is the desperate move to survive in the war field and fierce battles with malice toward the enemy and friend.

The main characters of <The Showdown> fight with their weapons, their injuries, and their lives on the line. When the strong, charismatic sword of Hyun-myung, Do-young's effective and fierce dagger, and Doo-soo's strong, overpowering ax all collide, the fierce intensity doubles. Rather than brilliant swordsmanship and actions, their desperate combats with injured eyes, leg, and hand, rather tug at man's primal instinct for survival and provide fresh, new catharsis for the viewers. Though unable to see, walk, and use the hand well, they must destroy the others to survive. The desperate fight till the end in <The Showdown> is a truly instinctive 'Dog Fight' full on screen.

In order to perform the action scenes in <The Showdown>, the starring actors had to train in martial arts for 3 months prior to production. But no matter how much they went through the action sequences in advance, they had to readjust the actions when the actors got into character and showed explosive emotions. They had to practice the actions from beginning to end on the set. As the actors got deeper into character and fought, the fighting became more and more intense to the point where they fainted and fell to exhaustion. Through it all, they were able to produce very realistic scenes.

<The Showdown> is rough. The characters are all different. The audience can feel the characters' emotions as they watch them. The characters' actions are mixed with sadness, anger, grief, and madness. These factors make the action scenes in <The Showdown> unforgettable.

CHAPTER 5 _ THE BLOODY BATTLE : PRODUCTION NOTE

C. Camera capturing contrasting light, people, and unique, realistic costumes

There is a contrast between past and present in <The Showdown>. In order to effectively communicate the contrasting tones, moods, the character's emotions, and the harshness of war, the lighting, filming, and costumes had to all created unique to <The Showdown>.

Cinematographer KIM Young-ho captured the changing emotions of the characters depending on time, place, and situation. Working on various genre of films like <Haeundae> and <Harmony>, KIM has always emphasized the characters and added to the drama of the films. Now, in <The Showdown> he used the DP system (Director of Photography: System in which the cinematographer is in charge of both lighting and filming. The system mainly used in Hollywood). He worked harder than ever to capture the conflicting emotions of the story.

To show the despairing situation the main characters are in, gray and dry tones of the isolated tavern in enemy war field surrounded the Joseon soldiers. In contrast, bright, warm colors were reflected around the men in Joseon. In this way, the lighting in <The Showdown> captured the contrasts in dreary loneliness to warmth and love.

Often, the characters' breath and eyes are captured full on screen. The camera shakes nervously like the characters' emotions in contrast to the stable shoots of the past scenes in Joseon to clearly show the characters' emotions of tension and calm for the audience to relate to. Also, by using telephoto lens in the action scenes like never before, the audience can feel like they are watching right alongside the characters. Due to such close-shots, the actors and staff often got tangled up, but very realistic scenes could be created.

Contrast to historical dramas filled with colorful, traditional costumes, the characters of <The Showdown> mainly wore their army uniforms with the tragedies of war stained upon them. Costume designer, JUNG Kyung-hee, who proved her talent in various historical dramas, created unique military looks for each of the main characters. The task given to her wasn't easy. She had to design strong looking outfits that allow for agile movement. She placed most importance on making the time changes seem natural. Also, she made several costumes to fit the clothes being ripped and torn through fighting. Just like the set and lighting, the costumes in the present were made with dark, colorless clothes where as the clothes in the past were vivid and colorful to achieve the 'looks' unique to <The Showdown>.

CHAPTER 6 _ REINFORCEMENT TROOPS : PRODUCTION STAFF

Director of Photography _ Capturing epics like <Haeundae> to emotional films like <Harmony>, KIM Young-ho

In filming <Haeundae> which brought in over 10 million at the box office in 2009 or <Harmony> which stirred up passionate tears in 2010, cinematographer KIM Young-ho did not place importance on how grand the picture he captures. Apart from the scale of the film, he focused most on capturing the characters emotions as they are. He wanted to concentrate on the characters so that the viewers could relate more and be immersed in the story. His rule of thumb is also evident in <The Showdown>. Being in charge of both filming and lighting with the DP system, he also used hand-held cameras and two cameras shooting at the same time to capture dynamic scenes. He tried hard to make it feel like you're there in the scene with close filming. Never losing a single moment of the characters' emotions, KIM's camera captures the character's eyes, looks, and even their breath to present the reality and tension of the moment.

FILMOGRAPHY

<Harmony> (2010), <Haeundae> (2009), <A Day for an Affair> (2007), <The Restless> (2006), <Little Brother> (2004), and others

Costume Designer _ Perfectly capturing the beauty of Hanbok – JUNG Kyung-hee

Costume designer JUNG Kyung-hee strut her talents with Hanbok in films like <Blood Rain>, <The Duelist>, <Forbidden Quest>, <The Divine Weapon>, and <Bangjajeon>. Despite the constraints of representation from historical research, JUNG also left strong, fresh impressions for putting color and costume on every character of the different eras. In <The Showdown>, she creates another look to Hanbok once again. Through the masculine and blood stained stories of their lives depicted on the costumes, the viewers can be immersed even deeper in the story.

FILMOGRAPHY

<Bangjajeon> (2010), <The Divine Weapon> (2008), <Forbidden Quest> (2006), <The Duelist> (2005), <Blood Rain> (2005), <YMCA Baseball Team> (2002), and others

Editor _ The Midas of film editing _ SHIN Min-kyung

With perfect, fast-paced editing that keeps the audience glued to the screen from beginning to end, regardless of film genre in works like <Harmony>, <Jeon Woo Chi, the Taoist Wizard>, <Haeundae>, <The Scam>, <Seven Days>, <Tazza: The High Rollers>, and <The Big Swindle>, SHIN Min-kyung has elicited great responses from the audience. Always producing creative

editing, she carries the plot that intersects from past to present in <The Showdown> and shows fast-paced and fresh cuts like never before to bring shock and amusement of the story to viewers.

FILMOGRAPHY

<Harmony> (2010), <Jeon Woo Chi, The Taoist Wizard> (2009), <Haeundae> (2009), <The Scam> (2009), <Seven Days> (2007), <Tazza: The High Rollers> (2006), <The Big Swindle> (2005)

CHAPTER 7 _ CONCLUSION : FILM INFORMATION

TITLE	The Showdown
Presented by	Leading Investment Ltd.
Co-presented by	Sidus- 베넥스영상투자조합1호 CJ Venture Investment HIT Ltd. Sidus FNH Ltd.
Produced by	Bidangil Film Company Ltd.
Distributed by	Sidus FNH Ltd.
Starring	Hun-myung (PARK Hee-soon), Do-young (JIN Goo), Doo-soo (GO Chang-seok)
Written/directed by	PARK Hoon-jung
Production Period	March 14 th , 2010 to May 19 th , 2010
Running Time	111 minutes
Rating	Age 15 and older
Date of Release	February 24 th , 2011

Plot Line : Gwanghaegun's 11th year of reign. Best friends Hun-myung and Do-young and runaway soldier, Doo-soo, escape to a tavern in Manchuria from a bloody battle with Qing. But they find their swords aimed at each other rather than the enemy and have a bloody showdown that is more terrifying than death itself.

Please direct all inquiries on the film to Dorothy Film Company at 02-516-4006.